

THEATRE

American Horror Story Maze	The Butcher	Universal Studios
Dog Sees God	Marcy	Dir. Joe J Garcia
As You Like It	Phebe	Dir. Tim Landfield
The House of Bernarda Alba	Magdalena	Dir. Scott Reiniger
Children's Hour	Martha	Dir. Tim Landfield
Alone at the Beach	Lonnie	Dir. Brian Danner
Once in a Lifetime	Mrs. Walker	Dir. Amir Korangy
The Man Who Came to Dinner	Lorraine Sheldon	Dir. Carl Reggiardo
Separate Tables	Stage Manager and Character: Mable	Dir. Ben Martin
Middle of the Night	Stage Manager and Character: The Kid's Sister	Dir. Perry Hart
The Action Against Sol Schumann	Rivka	Dir. Scott Reiniger

FILM

Little Havana	Lead	Student Short Film/ Dir. Edu Batista
The Bar	Lead	Student Short Film/ Dir. Marianne Tuukkanen
Sides	Lead	Student Short Film/ Dir. Marianne Tuukkanen
The Job Interview	Supporting	Student Short Film/ Dir. Vincent Ge
Chekhovian	Lead	Student Short Film/ Dir. Katie Clem
Lioness	Lead	Student Short Film/ Dir. Zane Riz
Lost In Thought	Supporting	Student Short Film/ Dir. Celeste Pillay
Precipice	Lead	Student Short Film/ Dir. Zane Riz

DANCE

Falcão	Núcleo Artístico, Brazil	Choreographer: Wesley Ribeiro
Energy	Núcleo Artístico, Brazil	Choreographer: Wesley Ribeiro
Energy	FH1 Competition	Choreographer: Wesley Ribeiro
Funk	Núcleo Artístico, Brazil	Choreographer: Wesley Ribeiro
Hairspray	Núcleo Artístico, Brazil	Choreographer: Túlio Sanches

THE AMERICAN ACADEMY OF DRAMATIC ARTS

- Props Assistant: Moving Props and Furniture; Setting Props for Performances; Organizing Furniture;
- Usher: Customer Service/ Customer Support; Crowd Management; Directing Patrons to Seats;
- First Stage Manager and Stage Manager Assistant: Organizing Sets; Being on-book for Actors; Running the backstage area: Making sure all props are in their right place, all corners are properly taped with glow in the dark tape; Managed sound cues during the play; Taking notes for Directors; Prepping Stage for Rehearsals and Performances;

TRAINING

Pace University: Acting for Film and Television; / American Musical and Dramatic Academy NYC Campus; / American Academy of Dramatic Arts - Class 2017 : Acting 1, Acting 2, Acting 3, Movement, Styles, Make-up, Stage Combat, Camera Technique, Advanced Camera, Advanced Shakespeare, Chekhov, Acting Professionally, Audition Technique, Voice and Speech; / Núcleo Artístico: Dance School in Brazil; Levels: Basic 1 and 2, Intermediate 1 and 2, Advanced, Group Junior; / Broadway Dance Center Workshop 2014

SPECIAL SKILLS

Swimming, Hip-Hop Dancing (Intermediate), Handball, Longboarding (Intermediate), Boxing (Intermediate), Language: Portuguese (First Language) and English, Brazilian Passport, CA Driver's License;

